

Fernando Sanchez

1380 Echo Park Ave,
Los Angeles, CA 90025
product@ucla.edu
805.637.3623

EDUCATION

University of California, Los Angeles, CA

Master of Fine Arts, Design and Media Arts
2004-2006

University of California, Santa Barbara, CA

Bachelor of Arts, English Literature
2003

WORK EXPERIENCE

Video editing assistant

Sim Sadler (independent artist/filmmaker)
(347) 512-7856 | simsadler@yahoo.com
ongoing freelance since June 2005 - June 2006

Cut/edit sequences; produce reels according to client's needs; lay and edit soundtrack;
capture, extract and log footage; media management;
finalize exports; develop concepts

hard/software: Avid express, FCP HD, DV CAM Deck, Audio Mixer, AVID, AVID MOJO

TA for DESMA 153B (Advanced Video Design) Spring 2005

UCLA ; Design and Media Arts
Susan Barnett, Lecturer 323.493.2920

Assist students with video editing; give critiques of video work;
perform administrative duties.

TA for DESMA 160A (Brand Strategy) Winter 2006

UCLA ; Design and Media Arts
Benjamin Bratton, Lecturer

Contributed to the development of class discourse;
Assisted students in developing conceptual framework for projects
Provided the class with a presentation on "self-branding and the internet"

TECHNICAL SKILLS

Final Cut Pro	Photoshop	Sound Forge
Adobe Premier	Illustrator	Acid Pro
DVD Studio Pro	Processing	Audacity
Flash	Microsoft Office	Mac and PC platforms
Dreamweaver	Avid Express	Drywall installation